

Kansas Libraries

Official Newsletter of the Kansas State Library

July 2004

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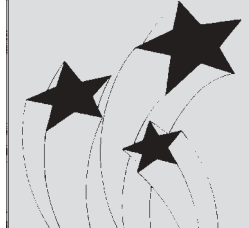
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J U L Y



LSTA Technology Grants

—by Roy Bird

Federal Projects Coordinator/Library Consultant

Letters of intent to apply for FY 2005 Library Services and Technology Act (LSTA) technology grants are now being accepted. The deadline for letters of intent is Friday, August 13, 2004. Letters of intent should be written on local library, agency or institutional letterhead.

Letters of intent should state that the library governing body intends to apply for federal funds in grant form from the FY 2005 LSTA allotment for technology development.

Libraries of any type wishing to apply for grants to provide technology development or technology training need to submit a letter of intent to Roy Bird, Federal Projects Coordinator, Kansas State Library, 300 SW 10th, Room 343N,

Topeka, KS 66612-1593. They can also be faxed to 785/368-7291 or e-mailed to royb@kslib.info.

Libraries that submit a letter of intent by August 13 will then receive a copy of the application and the LSTA Technology Grant program guidelines which will be mailed about August 16. This information is also on Blue Skyways at www.skyways.org/KSL/admin/lsta/lsta.htm. Completed applications will be due back to the State Library by

September 10, 2004. The grant award meeting of the State Library Advisory Commission and the LSTA Advisory Council will take place Friday, October 8, 2004, and funding should be available in January, 2005. This is a tentative timetable and subject to change.

If your library is interested in federal funds to support a technology grant project during FY 2005, submit your letter of intent by August 13. If you have questions or need assistance contact your regional system consultant or Roy Bird at the State Library.

NEH offers Stabilization of Humanities Collections Grants

—by Lois Herr

Washburn University

The National Endowment for the Humanities (NEH) offers “Stabilization of Humanities Collections” grants. The deadline for applying is October 1. Awards range from \$30,000 to \$700,000, with support not to exceed 50% of the project cost. The program is to assist organizations involved in upgrading housing and storage, environmental conditions, security, lighting, and fire protection. Funds are available for moving and temporary storage of collections during renovation. Not covered is new construction, or the costs for installing climate control, security, lighting, and fire protection systems in buildings under construction. For more information, visit <http://www.grants.gov/> and enter grant code NEH-GRANTS-020204-003 or go to <http://www.neh.gov/grants/guidelines/stabilization.html>.

New digital library on civil rights movement launches on Brown vs. Board of Education anniversary

—by Eileen Maxwell
Public Affairs Specialist
Institute of Museum and Library Services

Washington, D.C.—The Institute of Museum and Library Services is proud to announce its support of the Teacher's Domain Civil Rights Special Collection launched in honor of the 50th anniversary of the Supreme Court's "Brown v. Board of Education" ruling. Produced by WGBH Boston in partnership with the Birmingham Civil Rights Institute of Alabama, and the libraries of Washington University, St. Louis, Missouri, the free multimedia online collection includes dramatic archival news footage, first-hand accounts of civil rights activists, oral histories, and primary source images and documents.

Designed as a resource for classroom use and independent study, the Civil Rights Special Collection gives teachers and independent learners rich digital tools to present this important part of our nation's history in engaging and interactive ways. "This is a grand alliance," remarked Dr. Robert Martin, Director of the Institute of Museum and Library Services. "The power of public broadcasting, museums, libraries, and technology combines to create a vibrant learning experience."

Along with the multimedia resources, the collection includes media-rich lesson plans and correlations to standards. To help teachers get the most out of the digital library, there are valuable resource management tools for making specific content available to different groups of students.

The Institute of Museum and Library Services awarded a \$499,133 National Leadership Grant to WGBH and its partners in 2003 for the project. The resulting Civil Rights Special Collection will continue to expand over time as part of *Teacher's Domain*—a digital library of multimedia resources for the classroom. Visit the collection at: <http://www.teachersdomain.org/special/civil/>.

To explore other African American Civil Rights/History projects supported by IMLS grants, please access: <http://www.imls.gov/grants/civilrightsprojects.htm>.

About the Institute of Museum and Library Services: The Institute is an independent federal grant-making agency dedicated to creating and sustaining a nation of learners by helping libraries and museums serve their

communities. The Institute fosters leadership, innovation, and a lifetime of learning by supporting the nation's 15,000 museums and 122,000 libraries. The Institute also encourages partnerships to expand the educational benefit of libraries and museums. To learn more about the Institute, please log onto: <http://www.imls.gov>.

State BPW award to Iola Public Library

—by Roger Carswell
Southeast Kansas Library System/Iola Public Library

At its state conference in Topeka on June 4, the Business & Professional Women/Kansas recognized Iola Public Library with the "Business of the Year" award in the category of fewer than 15 employees. The Iola Public Library had been honored at the local level in 2003, and along with other local honorees became a nominee for the state award. In making the award, BPW/Kansas cited policies such as providing sick leave to employees for the illness of a child or family member, providing health insurance, and the number of women employed by and serving as trustees of the library.

Neosho County Community College in Chanute was honored as Business of the Year in the category of more than 15 employees.

Kansas Libraries is published monthly by the Kansas State Library, 300 SW 10th Avenue, Room 343-N, Topeka, KS 66612-1593 (785/296-3296; 800/432-3919).

ISSN 0889-2709 Page layout: *Ruth Appelhanz*

Editor: *Eric Hansen*. Contributing editors: *Roy Bird, Rhonda Machlan, Shannon Roy, and Vikki Jo Stewart.*

Address comments concerning *Kansas Libraries* to the editor.





NOTES

—by Eric Hansen
Executive Director

Network Board slogan

After discussion at its meeting last May in Goodland, the Network Board has adopted the slogan “Empowering libraries—innovation and resource sharing.” A version of the board’s logo with that slogan included will appear on the board’s Web pages and other public communications after July 1.



Grove comes to the KSLC

The Network Board is pleased to add two databases to those already available to users of the Kansas Library Card. *Grove Art Online* presents the entire text of *The Dictionary of Art* (1996), updated and fully-indexed, searchable and browsable. *Grove Music Online* is an integrated music resource on the

Web, including the full text of *The New Grove Dictionary of Music and Musicians* (2nd edition), *The New Grove Dictionary of Opera* and *The New Grove Dictionary of Jazz* (2nd edition). Both databases can be browsed in several ways, or searched by keyword. Links to the two Grove products are present on the databases page that KSLC users see after they have logged in to their KSLC accounts. The databases are licensed for one year to test user demand.

ILDLP Decision

The Network Board’s Interlibrary Loan Development Program FY 05 grant evaluation committee met by conference call on June 7 and made decisions with regards to competitive grant applications. I will present the committee’s recommendations to the board at its meeting on August 12 in McPherson. By that time, the budget for FY 2005 will be determined and the board will be in a position to approve the committee’s work. Decision letters will go out shortly after the meeting.

For information about the Network Board, contact Eric Hansen, KLN Executive Director, at 785/296-3875 (eric@kslib.info).



FoKL news

—by Vikki Jo Stewart
*Literacy and Volunteer Management
 Coordinator*

Friends of Kansas Libraries (FoKL) is a statewide membership organization. FoKL is governed by a board made up of community volunteers, library directors, system and state library staff. The board sets policy and does its work through committees and task forces. FoKL is funded primarily through its membership dues and donations.

FoKL exists to:

- **Encourage** and **support** new and existing local Friends (start-up grants, challenge grants, consultations, etc.);
- **Facilitate** the exchange of useful information among Friends groups (*FoKL Point*—newsletter, articles in *Kansas Libraries* and other system newsletters, Tri-Conference special Friends/TrusteeDay, Southeast Kansas Library System Friends/Trustee Conference—August 7 at Pittsburg State University); and
- **Advocate** for excellent library services (KLA Legislative Day support and participation, etc.)!

Consider checking out the FoKL website: “Upcoming Friends book sales,” “Win awards for YOUR Friends!”

Check out “FoKL grants!” Want to know more about FoKL? Check out the FoKL Bylaws, board meeting minutes, etc.!

Also, learn about “The Russian Children’s Traveling Art Exhibit” and who to contact in your area for more information about FoKL.

All this and more can be found at the FoKL website at <http://skyways.lib.ks.us/KSL/fokl/>.

Class of 2004 celebrates lively KPLACE

—by Shannon Roy
Director, Local Library Development

Pat Gaunce and Laura Loveless of Wyandotte Branch Library in KCK turned in a superb KPLACE One program with the help of Roy Bird, Patti Butcher, Gene George, Cindi Hickey, Jeff Hixon and Vikki Jo Stewart.

The hard working KPLACE Two class studied personnel law, library administration, trustee development, legal issues and funding, using the expertise of Roy Bird, Tiffany Hentschel, Joe McKenzie, Susan Moyer and Seana Vece.

The graduating class studied collection management, current technology, library trends and leadership skills with the help of Marcia Allen, Sue Blechl, Toni Boyles, Eric Hansen, Ann Newell, Kay Russell and Deb Southerland.

KPLACE alumni had a wonderful KPLACE Four, discussing library governance issues with Vikki Jo Stewart and Harry Willems.

The Class of 2004 turned in a boisterous graduation, marching in through a flower guard and scattering beach balls and flying fish all over the ballroom. “This is a merry and warm-hearted class,” said Shannon Roy, “They are very talkative, very kind and tremendous fun to work with. We are really going to miss this one.”

The Class of 2005 was delighted to receive a tribute sung by Roy Bird to the John Denver tune, “Country Roads.” The Class of 2006 received their tribute from Pat Gaunce and Laura Loveless, whom they had laughingly handcuffed together in a private KPLACE One joke.

Graduating from KPLACE this year were Karla Bennett, Wichita; Judy Cole, Finney County; Rhonda Corwin, Burrton; Shannon Dettmann, Burlingame; Amanda Dunn, Rolla; Angelita Gahman, St. Paul; LeeAnn Goodman, Southwest System; Cheryl Greer, Independence; Heather Guillen-Woltje, Dodge City; Rhonna Hargett, Manhattan; Peggy Hendershot, Johnson County; Marilyn Keating, Syracuse; Gaylene Larson, Dixon Township; Delores March, Parsons; Barbara Michener, Lawrence; Kendra Mork, Goddard; Diane Trinkle, Nortonville; Vanessa Trujillo, Johnson County; Connie Weber, Richmond; Anita Westcott, Americus and Traci Yeager, Coffey County.

Audio-Reader teams with Talking Books

—by Andrea Albright
Oread Editor
Kansas University

A new collaboration between the University of Kansas Audio-Reader Network and Kansas Talking Books will make more books, especially regional publications, accessible to the blind and visually impaired.

During the past several months, Audio-Reader has provided 17 books recorded by Audio-Reader volunteers for Talking Books, including *My Times, My Town* by Walt Bodine and *The Slow Air of Ewan MacPherson* by Thomas Fox Averill.

Audio-Reader Program Manager Lori Kesinger and Kansas Talking Books Director Toni Harrell coordinated the collaboration.

Audio-Reader volunteers record books that are not available through the Talking Books program, including those by Kansas authors. Advances in technology have made it possible to convert Audio-Reader's book recordings, broadcast on closed-circuit radio, into special cassette format used by Talking Books clients.

Harrell said the joint venture already was a success. "Kansas Talking Books could not be more excited about the joint project and the possibilities it offers our patrons," she said. "Our partnership with Audio-Reader Network is a great opportunity to provide resources that might not otherwise be available to persons who use the Kansas Talking Book Library Services. We believe our patrons will greatly appreciate these additional titles and are grateful to Audio-Reader for their support in making this program enhancement possible."

Kesinger said she was pleased with recent progress and hoped to continue expanding a library for blind and visually impaired readers.

"I am excited about the possibilities advances in technology are opening up, and we look forward to more cooperation with Talking Books and other agencies in the future," she said. "We are especially excited to play a role in making more William Allen White Award-winning books available to the visually impaired."

Offered as a public service by KU, Audio-Reader is a reading and information service for blind and print-disabled individuals in Kansas and western Missouri.

For more information about Audio-Reader, call 800/772-8898. To find out more about Kansas Talking Books, call 800/362-0699.

Both agencies offer services free of charge.

We appreciate Audio-Reader Network's willingness to collaborate to make this project a success, and look forward to the possibilities this partnership offers.

Reader's Advisory Conference

—by Deborah Bryan
Adult Services Librarian
Topeka and Shawnee County Public Library

Mark your calendars now! On November 5, 2004 the Topeka and Shawnee County Public Library will be hosting Celebrate the Book: A Regional Reader's Advisory Conference. The conference will be from 9:00 a.m.-4:00 p.m. Joyce Saricks and Kaite Mediatore will be the featured speakers. The cost of the conference will be \$25 which includes lunch. Registration will begin in September. Keep your eyes open for more details; you won't want to miss this exciting celebration of reading!

An invitation

Do you have news items of interest to other librarians? An especially successful program or grant project, for instance? Let us know so that we can tell your colleagues in *Kansas Libraries*.

CULS Summer Institute

—by Rita Severt
Public Services Librarian, Newman University

KLA/CULS 2004 Summer Institute presents:

Dr. Laura Gasaway

Nationally Recognized Authority on Copyright Law
“Copyright in the Digital Age”

When: Monday, August 2, 2004, 9:00 a.m.-4:30 p.m.

Where: Hemisphere Room, Hale Library, Kansas State University, Manhattan, KS

Cost: CULS Member \$75, Non-member \$125

Attendance Limit: 40 attendees

Meals: Light breakfast, lunch, and afternoon snack included

Online registration for the Institute: go to <http://skyways.lib.ks.us/KLA/divisions/culs/> and click on Registration Form.

Please send registration form, with payment, before July 15 to:

Rosanne Goble, Kansas Library Association
KLA/CULS 2004 Summer Institute
1020 SW Washburn
Topeka, KS 66604

Presenter: Laura Gasaway, Director of the Law Library and Professor of Law at The University of North Carolina, is a leading expert on copyright issues in academic libraries. She has lectured widely as well as authoring and editing numerous articles, book chapters and books. Her own books include a collaborative effort with Sarah K. Wiant: *Growing Pains: Adapting Copyright for Libraries, Education and Society* and *Librarians and Copyright: A Guide to Copyright in the 1990's*. Her research focus is legal issues in copyright, technology and cyberspace. Prof. Gasaway is past president of the American Association of Law Libraries. She is also a member of the American Bar Association's Council of the Section of Legal Education and Admissions to the Bar.

Details: The presentation will be from 9:00 a.m. until 4:30 p.m. with an hour break for lunch. A continental breakfast, light lunch, and afternoon snacks will be provided. Registrants are asked to register early, since there is a limit of 40 participants. Each participant will receive a copy of Prof. Gasaway's workbook.

Library position

Director of Library and Learning Resources

Wichita Area Technical College
Wichita, Kansas

Wichita Area Technical College (WATC) is in the process of seeking two-year college status through NCA-Higher Learning Accreditation. Part of the accreditation process includes the development of a library system capable of meeting the needs of the emerging college. WATC is seeking an individual capable of developing a vision for the library system and working the vision into reality.

Brief Description of Position: Plans and supervises all aspects of the college's library and learning resource services. Administers budget. Requisitions reference materials and supplies. Develops, updates, and maintains a balanced library collection to meet the educational needs of the college and to meet the requirements of the Higher Learning Commission. Works with faculty and administration regarding selection of reference materials pertinent to specific program needs. Oversees library activities such as on-line database and reference material acquisition, inter-library loan services, agreements with other local and area libraries, cataloging procedures, book processing, and circulation.

Partial List of Qualifications: ALA-accredited MLS degree. Knowledge of and experience with standard library practices and procedures, serials, acquisitions and cataloging standards, automated library systems and services. Knowledge of and experience with Windows, Internet resources, electronic databases and web page development are expected. Knowledge of and experience with library budgeting, and facility planning. Two years professional library experience in library management at a post-secondary educational institution within the last five years. Skills in working collaboratively with advisory committees, colleagues, educational institutions, state departments of education, business and industry, and the community at large. Pay Range: dependent upon qualifications. Qualified applicants should respond through the following website: <http://www.hrepartners.com/>.

The position will remain open until filled.

Kansas books

—by Roy Bird

Federal Projects Coordinator/Library Consultant

Sissy!, by Tom Mach. Order from Hill Song Press, Box 486, Lawrence, KS, 66044. Softcover, 5" x 9", 343 pp. \$15.95.

Sissy! incorporates the largely untold stories of women, the Underground Railroad, race relations, and plain people of the border into the background of "bleeding Kansas" and the Civil War as it involved Kansans. Author Tom Mach won the J.D. Coffin Memorial Book Award for best novel for this, his first book length fiction in a planned trilogy. It is filled with emotion and compassion, hate and ambivalence in the blend of fiction and history.

The book includes a huge number of characters and finally brings all their individual stories together in the impactful climax. It is decidedly sympathetic to Free-Staters and obviously pro-Union, and as such it reflects the values of Kansans during those trying times. However, it overlooks the point of view of those on the opposite side, creating a one-sided, black-and-white portrait of the people on the Kansas-Missouri border. Nevertheless, its value lies in its depiction of women and of some of the African Americans of the era. Mach offers persuasive fictional episodes of his characters that are composites of historical or apochryphal events. Recommended for public library adult fiction or Kansas collections.

Felicia, These Fish Are Delicious, by Max Yoho. Order from: Dancing Goat Press, 3013 SW Quail Creek Drive, Topeka, KS 66614. Softcover, 5" x 9", 98 pp., \$10.95.

There are only two words about Max Yoho's latest book, *Felicia, These Fish Are Delicious*—unfortunately, his readers can't be sure if the two words are "too short" or "not enough!" Those familiar with his previous books—*The Revival* and *Tales from Comanche County*—have been awaiting his newest offering anxiously. Yoho does not fail to entertain but also surprise us. *The Revival* was an unroarously funny tale; *Tales from Comanche County* was a witty, thoughtful novel; *Felicia, These Fish Are Delicious* is a delightful, carefully selected collection of his poetry, essays and short stories. Sometimes hilarious, sometimes thought-provokingly somber, his latest book shows us yet another aide

of the author. At the same time it remains deeply rooted somewhere between the southwest Kansas prairie, a southeast Kansas cemetery and the bustle of Topeka. Readers will laugh, readers will be touched, some might be offended by his brashness or misunderstand his off-beat sense of humor, but the only thing better than reading his newest book is to hear Max Yoho himself read it. Recommended for public library literature or Kansas collections.

The Last Kansas Exit, by Troy Boucher. Order from PublishAmerica, P.O. Box 151, Frederick, MD 20705, www.publishamerica.com. Softcover, 5" x 9", 138 pp., \$16.95.

Another new collection by a talented Kansas author stretching his versatility is *The Last Kansas Exit*. It too leaves the reader wanting more after finishing the 10 short stories. Although the author, who is on the English faculty at Southwestern College in Winfield, grew up reading Westerns and watching the same genre in movies and TV, his latest work is reminiscent of Larry McMurtry, the best-selling novelist who writes both historical and contemporary fiction about Texas. Like him, Boucher has written historical fiction about Kansas with his first book, *Prince of the Plains*, but with *The Last Kansas Exit* he returns to the same settings only more contemporary. The characters in this collection of short stories, some published in literary periodicals, are linked by place. Each one is a protagonist in one story, but most appear in other stories as well, making the collection read more like a novella. They depict small town life in a fictional Kansas community, but it is a setting with which many Kansans will immediately identify. Some are tragic (a Vietnam vet who tries to walk home to Kansas or a frustrated young man who is prevented from committing a rape), while others are comic (a vampire comes to Wichita to find fresh blood, only to find Wichita overrun with vampires who had the same idea).

All in all, this is a book that will have something in one of the stories that will strike a chord with virtually every adult fiction reader in Kansas. As such it is a must for every public library fiction or Kansas collection.



Check out the Topeka libraries online
"ATLAS" catalog at:
<http://lib.wuacc.edu/>

Kansas libraries..... 70 years ago

—by Bill Sowers
Cataloging/Kansas Government Documents

Gleanings from "Kansas Library Bulletin," June-Sep., 1934 issue.

- Willis H. Kerr, formerly librarian of the Teachers College Library at Emporia and now librarian of Claremont College of California, spent six weeks in Berkeley this summer studying Chinese printing and publishing.
- Late in February Pres. Gratia Countryman of the American Library Association, requested the president of each state library association and the state librarian to form a state library planning committee to outline a course for library development during the coming years. Members of the Kansas committee are C. M. Baker, Univ. of Kansas; Louise McNeal, State Library; C. P. Baber, Kansas State Teachers College, Emporia; Ida M. Day, Kansas Traveling Libraries; Ruth Hammond, Wichita City Library; Mrs. A. A. Bower, Norton; Mrs. Margaret Ballard of Attica.

- The Kansas State College Library, Manhattan, is to have four mural panels on the south wall of the reading room. David Overmyer, a Topeka artist who is employed on the federal CWA artists project, is in charge of the painting.
- Mrs. C. W. Hawkins, librarian of the Clements Community Library, reports that the high school and grade school will each add \$100 worth of books to the library next fall.
- Hoxie opened a public library June 22 with a silver and book tea.
- The Abilene Public Library has been enlarged and remodeled through CWA work. It reopened a very attractive and satisfactory building to the public recently.
- Miss Clara Murray (Emporia '34), will be librarian of the high school library in Hugoton this winter.



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Please route to

• *Library Director*

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